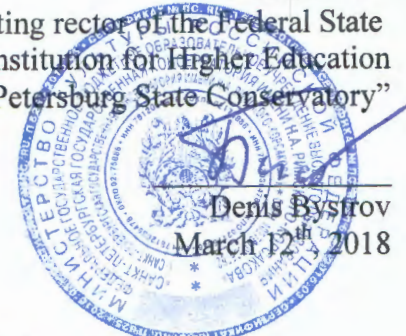


“CONFIRM”:  
Temporarily acting rector of the Federal State  
Budget Educational Institution for Higher Education  
“The Rimsky-Korsakov St. Petersburg State Conservatory”



Denis Bystrov  
March 12<sup>th</sup>, 2018

**CONDITIONS**  
**of the Fourth International Competition for Students' Folklore Ensembles**  
**and Traditional Folklore Instrumental Music Performers**  
**from Organizations for Secondary and Higher Professional Education named**  
**“Vselistvenniy Venok” (“The Leafy Crown”)**  
**(St. Petersburg. 13–18 of May, 2018)**

**I. General Terms**

**I.1. The Fourth International Competition for Students' Folklore Ensembles and Traditional Folklore Instrumental Music Performers From Secondary and Higher Professional Institutions “Vselistvenniy Venok” (“The Leafy Crown”) (further – the Competition) holds since 13<sup>th</sup> till 18<sup>th</sup> of May, 2018** in St. Petersburg in accordance with the Activity Plan – 2018 of the Federal State Budget Educational Institution for Higher Education “The Rimsky-Korsakov St. Petersburg State Conservatory”. The Competition is dedicated to the 30<sup>th</sup> anniversary of the educational program of training in the field of musical folkloristics (ethnomusicology) approval.

**I.2. Founders and institutors of the Competition** are structural divisions of The Rimsky-Korsakov St. Petersburg State Conservatory: Department of Ethnomusicology, the Center for Folklore and Ethnography named after A. M. Mekhnetsov and Folk Music Cabinet.

**Co-organizers of the Competition** are: The Vaganova Ballet Academy, The Youth Home of Vasilyevskiy district of St. Petersburg with the assistance of The Folk Arts Center of Leningrad Region and The Leningrad Regional Department of All-Russian Social Organization “Russian Folklore Union”.

**I.3. The Competition** is aimed to put into effect the systematical and complex approach to the development of cultural cooperation in order to reconstruct authentic vocal, instrumental and ritual traditions of different peoples, as well as to strengthen creative communication between educational institutions from different regions of Russia and from other countries.

**The object** of the Competition is to support creative activity among young people in theoretical and practical study of folk music traditions in their ethnographically authentic form, as well as activity among teachers who develop this trend in institutions for secondary and higher professional education in Russia and abroad.

**The tasks** of the Competition are:

- to maintain and to develop traditional Russian and foreign cultures;
- to inspire theoretical and practical study of original examples of traditional folk music by students of secondary and higher professional institutions in Russia and abroad;
- to support creative activity among young people and to help them grow professionally; to maintain and develop traditions of folk performance; to enhance artistic level and performance mastery among youth folklore ensembles;
- to share experience in implementing examples of traditional folk culture in the modern educational process as well as to concert practice and forms of social and cultural activity;
- to establish creative communication between folklore ensembles and performers from secondary and higher educational institutions in Russia and abroad;
- to promote esthetic, moral and spiritual development and respect for historic cultural heritage of predecessors;
- to develop interregional and international collaboration; to encourage the audience's interest to music, dance and ritual traditions of different peoples.



Certain events of the Competition are held under the current sub-program “Civic Solidarity Strengthening and Harmonization of Inter-Ethnic Relations” of St. Petersburg State Program “Producing Conditions for Maintenance of Social Amity in St. Petersburg” (2015–2020).

I.4. The Organizing Committee Members and the jury of the Competition will be confirmed in the orders on general issues by the Rimsky-Korsakov St. Petersburg State Conservatory not later than the 1<sup>st</sup> of May, 2018.

I.5. Informational support of the Competition involves printed and electronic editions, Internet websites of the Competition founders, institutors and partners, Mass-media of St. Petersburg.

## **II. Conditions for Participation in the Competition**

II.1. Folklore ensembles and traditional folklore instrumental music performers of secondary and higher educational institutions from Russia and foreign countries (further – folklore ensembles and performers) are invited to participate in the Competition. Ensembles should be oriented to authentic reconstruction of vocal, instrumental and choreographic traditions from different regions of Russia. Also they should be committed to ethnographic authenticity and dialectical stylistic singularity of presented traditions in their performance.

II.2. For participating in the Competition each ensemble and single performer presents a competitive program (folklore ensemble – no longer than 20 minutes, folklore performer – no longer than 10 minutes) based on the original folk traditional culture examples which are not professionally arranged and which are not an individual’s own creations (except for competitive programs which are based on comparing traditional pieces and composers’ arrangements). It is recommended to show mastery in different genres of music folklore performance, to include forms of traditional choreography, instrumental music and some examples of oral poetic folklore (fairy tails, riddles etc.).

II.3. To take part in the Competition an applicant (artistic director or participant of folklore ensemble, performer or his teacher, director of sending educational institution) should send a proposal to Eugenia Redkova by e-mail: [e\\_redkova@mail.ru](mailto:e_redkova@mail.ru), until the 10<sup>th</sup> of April, 2018 (inclusively).

The proposal should include documents:

1) filled Application form (*Attachment 1*) in two formats:

- Microsoft Word file,
- PDF with a signature of the ensemble’s artistic director and a stamp of the organizational institution;

2) scan copies of the actual students’ cards of all members of the ensemble or performers;

3) brief information about the ensemble or performers (in English or Russian);

4) 2 or 3 digital pictures of the ensemble or performers;

5) trailer presentation of the ensemble or performer in costumes (from 5 to 10 min.).

An applicant should inform Organizing Committee representatives (their contacts are in V.4) about any change and addition in his or her application after its submission in appropriate time.

II.4. As recommended by the Organizing Committee of the Competition the quantity of members of each folklore ensemble from each educational organization shouldn’t exceed 10. In case there are more members in the folklore ensemble, it should be pointed out in the proposal application form and discussed with the Organizing Committee of the Competition separately. Not less than 70% of one folklore ensemble should be students of educational organization mentioned in the proposal application form.

Quantity of performers representing an educational organization is not limited.

Artistic directors of folklore ensembles, performers’ teachers and directors of sending educational organizations are responsible for the information presented in applicants’ proposals.

In case any information concerning shortlisted folklore ensemble and performers is found to be incorrect, (lists of folklore ensemble members/performers confirmed in the proposal don’t coincide with folklore ensemble members or performers present at registration and acoustic rehearsals), the folklore ensembles or performers in question may not be allowed to participate in the main phase of the Competition.

II.5. Submission of an application form for participation in the Competition supposes:

– agreement of each person enlisted in the proposal to process their personal data;

– agreement of each person enlisted in the proposal to use the materials and documents sent to design the program, poster, booklet, audio and video trailers for the Competition.



II.6. The Organizing Committee of the Competition informs an applicant about receiving the Competition application form and its admission for consideration by e-mail within 1-2 days.

II.7. The Competition's Organizing Committee reserves the right to reject a proposal due to lack of conformity to the points II.1, II.2, II.3, II.4 of the Competition Conditions. In this case on behalf of the Organizing Committee of the Competition the applicant gets an e-mail letter stating reasons for rejection not later than 20.04.2018.

II.8. An applicant, who sends a participant proposal within the time frame and gets an invitation on behalf of the Organizing Committee of the Competition to participate in the Competition principal stage, should confirm his or her participation at the principal stage of the Competition by e-mail to Eugenia Redkova ([e\\_redkova@mail.ru](mailto:e_redkova@mail.ru)) not later than 26.04.2018 (inclusively).

II.9. Members of folklore ensembles and performers are invited to present their papers at the Seventh International Research and Practical Conference named "Ethnomusicology: History, Theory and Practice", which is held in parallel to and in close connection with the Competition in St. Petersburg State Conservatory since 14.05.2018 till 17.05.2018.

### **III. The Competition Timing and Procedures**

#### **III.1. Dates of the Competition:**

1<sup>st</sup> stage. Shortlisting ensembles on the basis of their proposals: 11.04.2018 – 20.04.2018.

2<sup>nd</sup> stage. Issuing and mailing out invitations to participants: 21.04.2018 – 25.04.2018.

3<sup>rd</sup> stage. Setting up and finalizing the schedule of the Competition; designing a program, a poster, a booklet, audio and video trailers for the Competition, announcing the Competition events in St. Petersburg Mass-media: 21.04.2018 – 12.05.2018.

4<sup>th</sup> stage (the principal one). Competitive program performance: 13.05.2018 – 18.05.2018 (III.2 of the Conditions).

#### **III.2. Arrangements for the principal stage of the Competition:**

– Foreign participants' arrival and accommodation (not earlier than on 13.05.2018 according to the schedule);

– Registration of the Competition participants – folklore ensembles and performers (13–14.05.2018);

– Acoustic rehearsals of the Competition participants – folklore ensembles and performers (14–16.05.2018 according to the schedule);

– Opening Ceremony of the Competition (13, 14.05.2018);

– Competitive performances of the Competition participants – folklore ensembles and performers; the order of performances is made up by the Organizing Committee of the Competition (14–16.05.2018 according to the schedule);

– Award Ceremony and Gala Concert of the Competition laureates and diploma winners (17.05.2018);

– Folklore ensembles and performers' participation in master classes, creative laboratories, open rehearsals by Russian and foreign leading specialists in the field of traditional performance (13–18.05.2018 according the schedule);

– Folklore ensembles and performers' participation in artistic events and interactive activities (13–18.05.2018, according to the schedule);

– Foreign participants' departure (not later than 18.05.2018 according to the schedule).

### **IV. The Competition's summing up and awarding the winners**

IV.1. Competitive performances are evaluated by an independent jury including leading culture and art workers in the field of traditional performance from the Russian Federation and foreign countries.

#### **IV.2. Criteria of evaluation:**

– ensembles presenting music folklore of a certain region (or ethnic tradition) in ethnographical authenticity with due respect to dialect and music stylistic features have a head start;

– the mastery of ensemble singing, reconstruction of specific folklore polyphony based on the variation principles oriented to the performing style of a certain folklore singing tradition;



– mastery of performing typical dances which are exemplary for the presented tradition; reconstruction of distinctive instrumental tunes reproduced on folk instruments with typical performance techniques;

– conformity of the costume and accessories to the performed folk cultural traditions; proficient detailed reproduction of the ethnographic context of folk songs and tunes sounding;

– concert program design, inherently natural manner of ensemble members' stage behavior.

IV.3. The jury awards 1st, 2nd and 3rd prizes according to the results of the Competition in the following categories:

- “Mastery in authentic folk music performance”
- “Folk instrumental and dance traditions performance”
- “Stage reconstruction of folk music traditions”

Ensembles awarded in the mentioned categories will get laureate diplomas of I, II and III levels as well as diplomas of the Competition participants.

IV.4. Competitive programs of ensembles and performers from secondary professional institutions and higher educational establishments will be evaluated by the jury separately.

IV.5. Jury has a right

- To award or not to award Grand Prix,
- Not to award all prizes,
- To share prizes among participants,
- To award special diplomas.

IV.6. The results of the Competition will be announced no later than 17.05.2018.

IV.7. The Competition's jury resolution is not subject to revision.

IV.8. The evaluation and distribution of awards and diplomas to the Competition participants will take place after all competitive concerts are over, according to the jury protocols.

IV.9. State and social institutions and organizations, artistic associations and unions as well as individuals may establish special prizes, which will be awarded to competitors according to the Competition jury resolution and prize founder's requests.

## V. Financial and Organization Conditions of the Competition

V.1. The Competition founders and organizers announce the Competition date, venue and schedule to the community and Mass-media of St. Petersburg in appropriate time, they approve the Competition program, form the Competition Organizing Committee and jury, fix the system of reward and awards for the Competition laureates and diploma-winners.

V.2. Registration fee for participation in the Competition is not proposed and collected.

V.3. All travel fees (to and from St. Petersburg), accommodation and meal charges of folklore ensembles and performers are paid by sending educational organizations. Organization committee of the Competition plans to provide participants from other countries with free accommodation in St. Petersburg State Conservatory's hostel during the Competition. The sending party is responsible for the ensembles' transport and meal expenses.

V.4. Contacts of the Organization Committee representatives:

– *Artistic director of the Competition* is Galina Lobkova, the head of Department of Ethnomusicology at St. Petersburg State Conservatory named after N. A. Rimsky-Korsakov, tel.: +7-911-140-39-47, e-mail: [galina-lobkova@yandex.ru](mailto:galina-lobkova@yandex.ru);

– *Responsible for the Competition's applicants' proposals collection, the Competition's jury executive secretary* is Eugenia Redkova, associate professor of the Department of Ethnomusicology, the head of Folk Music Cabinet, tel.: +7-911-213-07-12, e-mail: [e\\_redkova@mail.ru](mailto:e_redkova@mail.ru);

– *Responsible for the Competition's organizing and financial support* is Irina Svetlichnaya, the head of the Center for Folklore and Ethnography named after Anatoly Mekhnetsov, tel.: +7-911-271-39-40; e-mail: [irina.v.svetlichnaya@gmail.com](mailto:irina.v.svetlichnaya@gmail.com).

**PROPOSAL FOR PARTICIPATION**  
**in the Fourth International Competition for Students' Folklore Ensembles**  
**and Traditional Folklore Instrumental Music Performers**  
**from Organizations for Secondary and Higher Professional Education named**  
**"Vselystvenny Venok" – "Leafy Crown"**  
**(St. Petersburg. 13–18 of May, 2018)**

Folklore ensemble's name and year of establishment; each folklore ensemble member's full name and date of birth OR Performer's full name and date of birth	
Full official name, postal code of the sending educational organization or institution; full name, position, phone and e-mail of director of sending educational organization/institution (for official invitation for folklore ensemble or performer participation in the Competition)	
Folklore ensemble artistic director's full name, phone and e-mail OR Performer's teacher full name, phone and e-mail	
Folklore ensemble artistic director's education (which university he or she graduated from) OR Performer's teacher education (which university he or she graduated from)	
Ensemble's or performer's awards	
Program for the competitive performance: - accurate description of presented examples, - passport details of presented examples (place, author and date of recording, performers' information) - method of studying the music material	
Duration of the performance (min.)	
Name of the artistic director	

Signature and stamp of the sending educational organization director

This document is prepared by Irina Svetlichnaya ([irina.v.svetlichnaya@gmail.com](mailto:irina.v.svetlichnaya@gmail.com)) and Anton Ostapenko ([antost@yandex.ru](mailto:antost@yandex.ru)).